

SIXTEEN CANDLES

"FESTIVAL" PRODUCTION RIDER

January 2020



BOOKING/MANAGEMENT:

Double D Booking

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PRODUCTION ADVANCE/ FOH:

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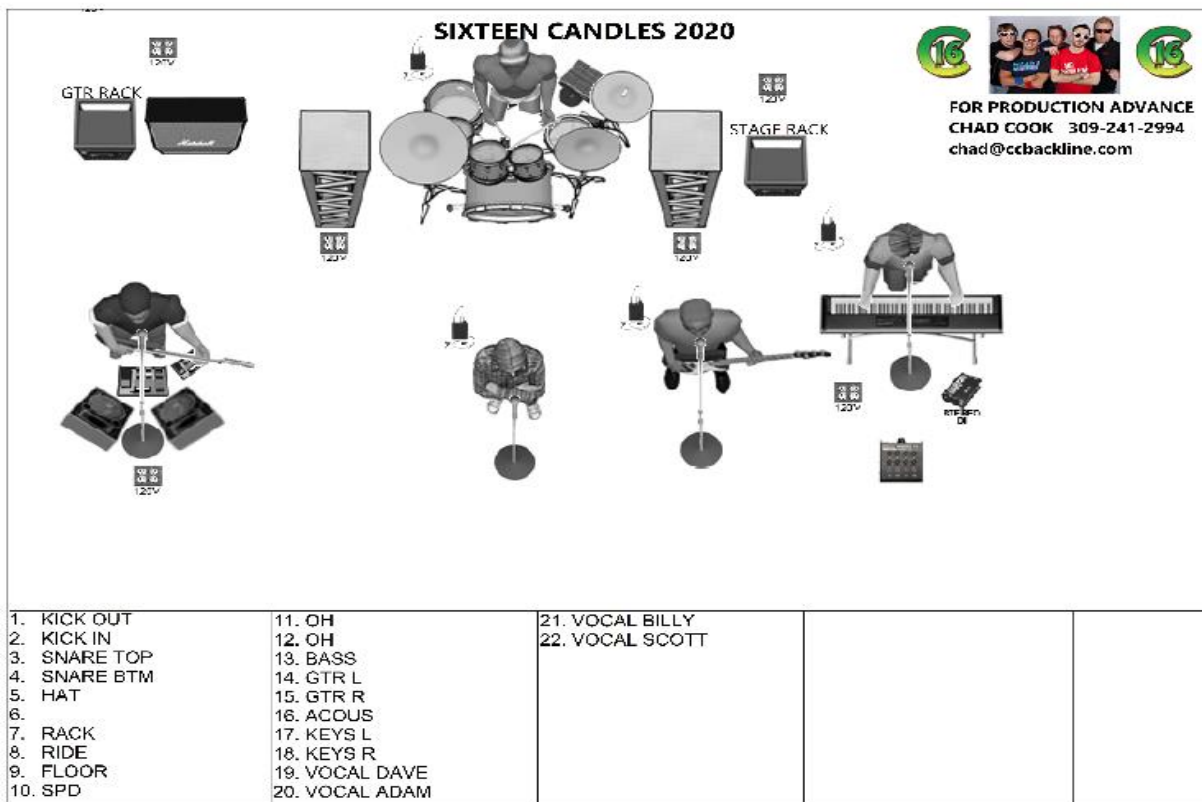
LIGHTING ADVANCE

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WE REQUIRE LOADING AREA & PARKING FOR VAN & TRAILER

We travel with FOH engineer & LD utilizing dLIVE and Avolite. We carry all mics, cables, looms, backline, monitors, stands, etc. We carry a moving light fixture package and 2 upright struss structures.

We will require a dedicated FOH footprint for dLIVE & Avolite desk w/ a power drop.

*Please have your house lighting **fixture make, model, position & start addresses** available.*

We prefer either Line Array systems or the PA to be stacked HIGH for coverage to the rear! *Our crowd is always thick and low stacked boxes are unacceptable.* Front fill coverage is a must...we do carry 1 fill.

LEFT, RIGHT, SUB, FILL configuration is always preferred & bypassing your house desk is usually preferred.

We need the ability to ramp our gear onto the stage! *We carry a ramp but this needs to be addressed when designing the layout of your stage positioning.*

We need a proper amount of space to stage our gear prior to change over! *This is typically a parking behind stage issue or space behind stage issue.*

PROPER POWER!...PROPER POWER!...PROPER POWER!... All generators need to be properly set up and tuned upon delivery...*not in the middle of our set!* **All generators need to be running at proper voltage! Low voltage is unacceptable and will halt the show until fixed.** *So do not let the beer vendors tap off of your audio generator, Do not "load" 1 leg... and make sure the lugs are tight!!!* All spider boxes & power drops need to work properly and be grounded properly.

Our crew is very easy to work with.....We only require very simple things! Our goal is to give our crowd the best possible experience!

