

# SIXTEEN CANDLES

PRODUCTION RIDER  
2018-2019



**BOOKING/MANAGEMENT:**

Double D Booking

Dave Ensslin

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**PRODUCTION ADVANCE/ FOH:**

Chad Cook

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[chad@ccbackline.com](mailto:chad@ccbackline.com)

## SIXTEEN CANDLES 2017-2018 PRODUCTION RIDER

### STAGE, AUDIO, LIGHTING & BACKLINE:

Purchaser agrees to provide all Stage, Audio, Lighting & Backline requirements per artist rider if applicable. Please provide us the contact info for all vendors supplying such items. *For standard bus dates we will travel with FOH, Monitors, LD and all backline.....We travel with all microphones, cables, sub snake drops, stands, & monitors.*

**Please forward all production information to:**

**Chad Cook**

**+1 309-241-2994**

[chad@ccbackline.com](mailto:chad@ccbackline.com)

### STAGE:

Stage requirements are case by case basis and contingent to the venue. Typically a 32'x 20' w/ carpeted 8'x8' drum riser is recommended. Additional PA wings if audio is to be ground stacked. Please provide stage stairs or ramp. Stage roof required for all outdoor performances.

### AUDIO FOH:

We typically travel with FOH engineer. In the event that we are not traveling with a FOH engineer we will require (1) sober, qualified engineer that is familiar with the system. This info will be known at time of advance.

### FOH CONSOLE:

We travel with a dLive C3500 surface and mix rack which will cover FOH & monitors via digital split. We carry 200' CAT5 & an additional 125' CAT5. Please dedicate a FOH position and an electrical run to this position. We will send you (4) analog lines for Left, Right, Aux Sub & Fill.

### FOH AUDIO SYSTEM:

Purchaser to provide an above adequate audio system to fit the venue and capacity in which we are perform in. The system needs to be properly tuned, time aligned and evenly distributed throughout the entire listening area. The system needs to be capable of maintaining an average sound pressure level of 112dbA with a frequency response of 40Hz-16kHz. We prefer to have Subs on Aux configuration with a separated front fill, adjustable from FOH.

Line Array systems are always preferred

### MONITOR SYSTEM:

For bus dates we are completely self-contained for monitors.

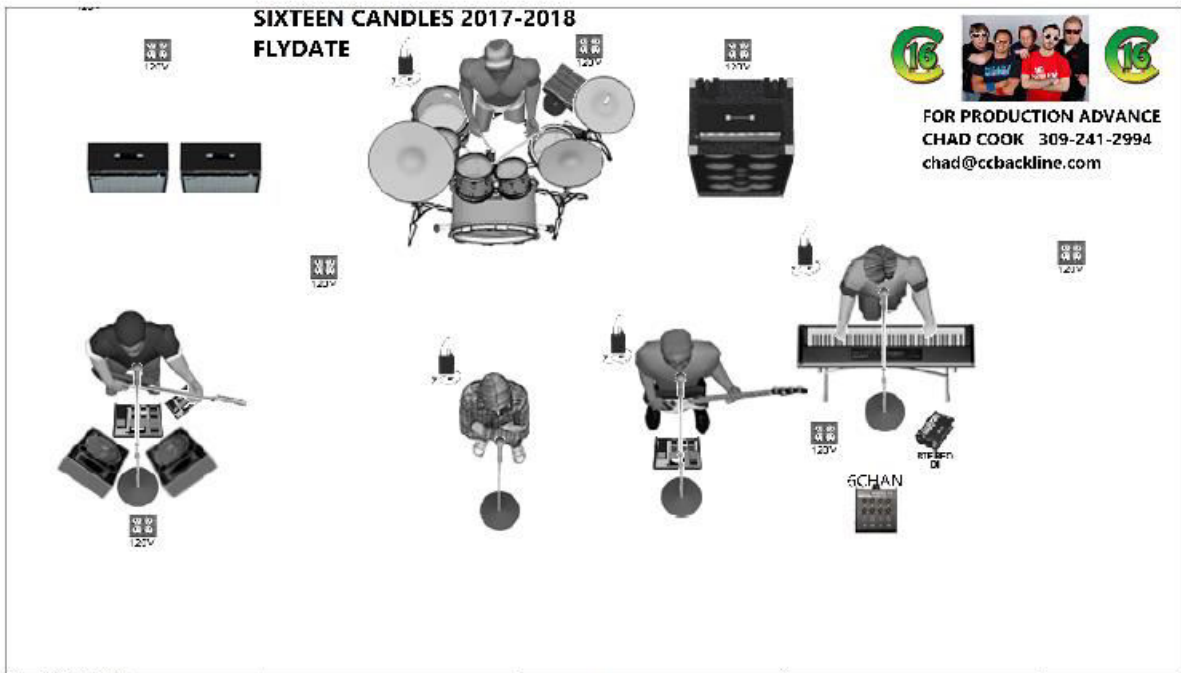
For fly dates we will require (4) sets of Sennheiser or Shure IEM units each on stereo mixes plus (1) mono wedge mix (powered monitors are acceptable). These mixes will be connected to our stage rack in stereo. Please provide either an 8channel fan to fan or enough xlr cables to patch these units.

### MISC AUDIO: (Fly dates only)..(bus dates are self contained)

- |                                 |   |
|---------------------------------|---|
| (1) 12chan sub snake (drums)    | (1) 8chan sub snake (downstage L)             |
| (6) Tall booms                  | (1)Straight Rnd base                          |
| (6)Short booms                  | (4) LP Claws                                  |
| XLR package (50',25',15')       | Microphone package (see input list for specs) |
| (1) 8chan fan to fan (IEM rack) | (1) CAT5 or CAT6 (FOH to drum riser)          |

FOH	INPUT	MIC/ DI	STAND	INSERT
1	KICK OUT	D6	CLAW or BOOM	GATE/COMP
2	KICK IN	901 or BETA91	N/A	GATE/COMP
3	SNARE TOP	SM57	SM BOOM	COMP
4	SNARE BOTTOM	SM57	SM BOOM	GATE/COMP
5	HAT	SM81	SM BOOM	
6				
7	RACK 2	904	CLIP	GATE
8	RIDE	SM81	SM BOOM	GATE
9	FLOOR	904 or 902	CLIP or CLAW	GATE
10	SPD PAD	DI	N/A	COMP
11	OH	SM81	TALL BOOM	
12	OH	SM81	TALL BOOM	
13	BASS	DI	N/A	COMP
14	GTR SR LEFT	SM57	SM BOOM	
15	GTR SR RIGHT	SM57	SM BOOM	
16	ACOUSTIC	DI	N/A	COMP
17	KEYS SL LEFT	DI	N/A	COMP
18	KEYS SL RIGHT	DI	N/A	COMP
19	VOCAL DAVE	935	TALL BOOM	COMP
20	VOCAL ADAM	935	RND BASE	COMP
21	VOCAL DANNY	935	TALL BOOM	COMP
22	VOCAL SCOTT	935	TALL BOOM	COMP
23	SNR2 BLISTER	904	CLIP	
24	IPOD	STEREO DI	N/A	
25	VERB RETURN	DRUM PLATE or EMT		
26	VERB RETURN	GATED VERB		
27	VERB RETURN	VOCAL PLATE or EMT		
28	DELAY RETURN	MONO DELAY <i>adjustable between 116ms to 700ms</i>		
29	DELAY RETURN	MONO DELAY <i>adjustable between 116ms to 700ms</i>		
30				

**SIXTEEN CANDLES 2017-2018  
FLYDATE**



1. KICK OUT	11. OH	21. VOCAL SCOTT		
2. KICK IN	12. OH	22. IPOD		
3. SNARE TOP	13. BASS			
4. SNARE BTM	14. GTR			
5. HAT	15. ACOUSTIC	MIX1 WEDGE SR GTR		
6. RACK 1	16. KEYS L	MIX2 IEM C VOCAL		
7. RACK 2	17. KEYS R	MIX3 IEM BASS		
8. RACK 3	18. VOCAL DAVE	MIX4 IEM SL KEYS		
9. FLOOR	19. VOCAL ADAM	MIX5 IEM or DRM FILL		
10. SPD	20. VOCAL DANNY			

## SIXTEEN CANDLES 2018-2019 PRODUCTION RIDER

### LIGHTING:

**For bus dates...**We travel with LD (please contact Mike "Z" Gotshall at 847-800-6286). We travel with (2) pieces of upright truss, Lighting desk and a moving fixture package. Please provide info regarding house lighting...Fixture Make, model, position & DMX start addresses.

For most **fly dates** we will not be traveling with an LD. We will require (1) qualified and sober LD to be provided. Discussion of fixtures and lighting type can be done during advance. Sixteen Candles are a highly energetic band and will require the lighting rig to help reflect that energy. Moving fixtures, haze and strobes are encouraged and welcomed. Spotlights are encouraged but not necessary. Need to have full control of down stage frontal light dimming and the ability to black out.

### BACKLINE: (fly date only)

**Purchaser** to provide the following equipment:

#### Drums

One *Yamaha, Pearl, or DW* kit complete, to include the following:

One (1) 18x22" kick drum

Two (2) 6"x14" or 5 1/2"x14" maple snare drums

One (1) 9x12" rack tom

One (1) 14x16" or 16x16" Floor tom w/ legs

\*\*\*Please make sure drum heads are new or in very good condition\*\*\*

\*\*\*Prefer Remo Pinstripes or Evans G2 clear on all toms

\*\*\*Prefer Remo Emperor coated or Evans G2 coated on snares

\*\*\*All drums to have bottom resonant heads NO exception

Cymbal Preference *Zildjian A Custom* or *Sabian AAX*:

14" Hi Hats, 10" Splash, 16" Crash, 18" Crash, 20" China, 22" Ride

\*\*\*All hardware to be Heavy Duty and double braced\*\*\*

Six (6) Boom stands

One (1) Straight stand

One (1) 2 Legged Hi Hat stand

Three (3) Snare stands

One (1) Roc n Soc *tractor type* throne or equivalent

One (1) Porter & Davies BC2 butt thumper w/ Contoured seat & low base

One (1) Double tom mount stand

One (1) Drum rug

One (1) Turbo fan

#### Guitar

Two (2) Fender Deluxe Reverbs

#### Bass

(1) Ampeg 810cab or (2) 410 cabs *No head needed*

#### Keys

One (1) Yamaha Motif ES8 \*\*\***NO EXCEPTIONS**\*\*\* Must be ES8 version

One (1) Heavy Duty Double braced X Stand

One (1) Sustain Pedal & One (1) Expression Pedal

**Monitoring (fly date only)**

Four (4) IEM wireless systems, (Shure, Sennheiser, Etc.) and 8chan fan to fan cable plus (2) powered speakers.

**Misc**

Please include all mounting hardware, footswitches, cable package, etc. including:

(2) 3' speaker cables, (10) 25' instrument cables (4) 10' instrument cables

(1) 5 space Guitar boat (2) Hercules guitar stands

***\*\*\*No Substitutions to this list without prior advancement w/ 16 Candles representative\*\*\* Any questions please contact Chad Cook at 309-241-2994***

***Or by email at [chad@ccbackline.com](mailto:chad@ccbackline.com)***